



NEW BEDFORD
Historical Society



Call for Posters

Global Voices for Social Justice: Art as Activism Exhibit

Co-sponsors, *New Bedford Historical Society and*

New Bedford Art Museum/Artworks

September 30 – November 18, 2016

Like many communities, New Bedford has a rich history of political protests and calls for action rooted in a legacy of inequality and social and economic injustice. From the anti-slavery history to the struggle for workers' rights, from Fredrick Douglass to the war on poverty, civil rights and antiwar movements, and a host of movements combatting social injustices at home and around the world, including the liberation of Cabo Verde. Graphic artists and community activists have used art to inform communities, stir up audiences and call attention to injustice. Posted on walls and bulletin boards, or slapped up on store windows and church doors, these bright, quickly produced images embodied the anger of the masses, ultimately serving as the wallpaper of public discontent. In commemoration of the 20th Anniversary of the New Bedford Historical Society, ***Global Voices for Social Justice: Art as Activism*** presents a selection of posters produced between the early 1960s and the 1980s. Many local activists during that period participated in the creation of local movements that paralleled what was going on in other parts of the country and the world bringing their own experiences to bear on locally-based struggles.

The Call for Posters is asking people to share the memories and images they have preserved in the form of a visual arts presentation of the protests of that time. With such an exhibit as the context, we will revisit the lessons of the past, honor the many righteous activists with local roots, examine the current movements and look forward together.

It is our pleasure to invite you to submit poster art from your collection to be considered for the fall exhibition.

Submission Guidelines:

- Poster art depicting local and international movements during the 1960s and 80s;
- Submissions must be in the form of pictures of posters to be emailed to the New Bedford Historical Society at (info@nbhistoricalsociety.org)
- Actual pieces should be framed and museum ready, where possible;
- A brief description of the art must accompany the photos;
- Submissions will be accepted from May 15 – July 15;
- Accepted pieces for the exhibit will receive notification by August 15

Process:

A committee of the NBHS and NBAM/Artworks! will review all submissions during the month of July. If there are questions about your submission, the committee will contact you during that period.

Contact details are as follows:

- New Bedford Historical Society - www.nbhistoricalsociety.org
- Jacquelyn Ramos, Exhibit curator
- Jaime Uresky, NBAM Exhibition Manager- www.newbedfordart.org
- For additional information, contact Karen DeMello at 508-979-8828