Social Studies Lesson Plan Mr. Harold Small

I.S. 364 Gateway Intermediate August 18, 2011

**Learning Objective:** Students will be able to judge what life was like for fugitive slaves after reaching freedom by means of the Underground Railroad

*New York State Social Studies Standards:* SS1 World History, SS2 United States History, SS3 Geography, SS4 Economics

Motivation: Describe two or three things you learn from reading the passage on Frederick Douglass’ first impression of New Bedford, Massachusetts after having escaped slavery and now being free

Read Aloud: Passages from Moby Dick by Herman Melville [describing the seaport town of New Bedford, Massachusetts]

Mini-lesson: Occupations of African-Americans in New Bedford, Massachusetts

Overhead will show list of Professions, Businesses and some Property Owners

Map on overhead showing where African-Americans attended church and lived

Photograph of African-American Church

Individual/Group Activity: Students will be given a series of documents to analyze and asked to answer questions on accompanying worksheets. Documents will be:

* Crew List
* Seaman’s Protection Certificate and Frederick Douglass Reading
* 1838 New Bedford and Fairhaven City Directory

Summary: Explain two things we learn from the documents about African-American life for those who may have escaped slavery and arrived in New Bedford, Massachusetts

Extension: Reading of Moby Dick and Viewing of Film [some classes will watch the original and others will see the remake]

**Document 1**

**Crew List**

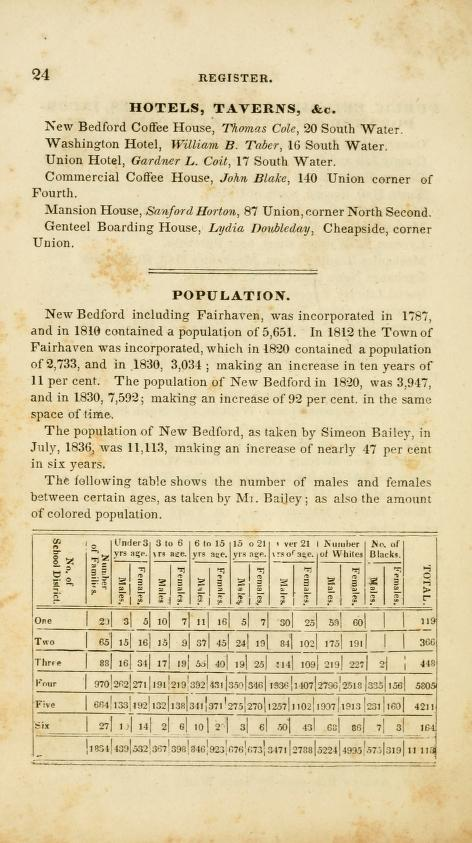
1. Identify three things the information of the Crew List reveal s?
2. Who do you think signed the list indicating that it was true record of those on the ship?
3. How long was the ship at sea and what was the purpose of the voyage?

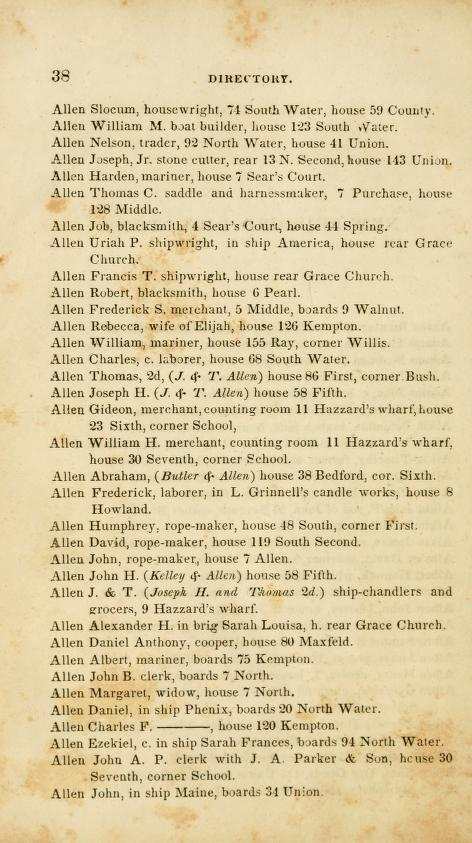
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| |  |  | | --- | --- | | *Crewmen: JOHN PIERCE* | | | *Age:* ***19*** *Height:* ***5'6*** *Skin Color:* ***BLACK*** *Hair Color:* ***BLACK WOOLY*** *Eye Color:  Residence:* ***NEW BEDFORD*** *Rank:  Lay:* | *Ship Name:* ***AUGUSTA*** *Rigging:* ***SHIP*** *Port of Registry:* ***NEW BEDFORD*** *Whaling Ground:  Departure Date:* ***06/03/1818*** *Return Date:* ***06/04/1819*** *Remarks:* |   **Crewlist for the voyage aboard the AUGUSTA**   |  |  |  | | --- | --- | --- | | **Ship Name: AUGUSTA** | **Rigging: SHIP** | **Departure Date: 06/03/1818** | | **Port of Registry: NEW BEDFORD** | **Whaling Ground:** | **Return Date: 1819-06-04 00:00:00.0** |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Name** | **Age** | **Residence** | **Height** | **Skin** | **Hair** | **Eyes** | **Rank** | **Lay** | | **CALEB ALLEN** | **16** | **NEW BEDFORD** | **4'9** | **DARK** | **BROWN** |  |  |  | | ***Remarks:*** | | | | | | | | | | **NORTON JR. BASSETT** | **23** | **MARTHA'S VINEYARD** | **5'11** | **DARK** | **BROWN** |  |  |  | | ***Remarks:*** | | | | | | | | | | **PETER BENSON** | **21** | **PROVIDENCE** | **5'1** | **NEGRO** | **BLACK WOOLY** |  |  |  | | ***Remarks:*** | | | | | | | | | | **ISAAC BLY** | **28** | **MIDDLEBOROUGH** | **5'7** | **LIGHT** | **BROWN** |  |  |  | | ***Remarks:*** | | | | | | | | | | **JOHN BLY** | **19** | **MIDDLEBOROUGH** | **5'7** | **DARK** | **BROWN** |  |  |  | | ***Remarks:*** | | | | | | | | | | **LEONARD BRIGGS** | **24** | **DIGHTON** | **5'8** | **BLACK** | **BLACK** |  |  |  | | ***Remarks:*** | | | | | | | | | | **JOHN H. BUTLER** | **21** | **NEW BEDFORD** | **5'10** | **DARK** | **BROWN** |  |  |  | | ***Remarks:*** | | | | | | | | | | **PETER BUTLER** |  |  |  |  |  |  | **CAPTAIN** |  | | ***Remarks: CREW LIST FROM MICROFILM*** | | | | | | | | | | **JAMES JR. CHASE** | **20** | **SWANSEY** | **5'4** | **DARK** | **DARK** |  |  |  | | ***Remarks:*** | | | | | | | | | | **SIMEON FISHER** | **26** | **SANDWICH** | **5'9** | **DARK** | **DARK** |  |  |  | | ***Remarks: DID NOT RETURN FROM VOYAGE*** | | | | | | | | | | **SETH HATHAWAY** | **20** | **NEW BEDFORD** | **5'8** | **LIGHT** | **BROWN** |  |  |  | | ***Remarks:*** | | | | | | | | | | **RICHARD LISCOMB** | **21** | **TAUNTON** | **5'11** | **LIGHT** | **SANDY** |  |  |  | | ***Remarks:*** | | | | | | | | | | **WARREN MOSHER** | **40** | **DARTMOUTH** | **5'6** | **DARK** | **BROWN** |  |  |  | | ***Remarks:*** | | | | | | | | | | **AUGUSTUS E. PECK** | **24** | **DARTMOUTH** | **5'10** | **BLACK** | **BLACK** |  |  |  | | ***Remarks:*** | | | | | | | | | | **WILLIAM PECK** | **21** | **DARTMOUTH** | **5'6** | **BLACK** | **BLACK WOOLY** |  |  |  | | ***Remarks:*** | | | | | | | | | | **JOHN PIERCE** | **19** | **NEW BEDFORD** | **5'6** | **BLACK** | **BLACK WOOLY** |  |  |  | | ***Remarks:*** | | | | | | | | | | **NEAL PROCTOR** | **39** | **WASHINGTON** | **5'9** | **DARK** | **BROWN** |  |  |  | | ***Remarks:*** | | | | | | | | | | **CHARLES RICHMOND** | **27** | **DIGHTON** | **5'11** | **BLACK** | **BLACK WOOLY** |  |  |  | | ***Remarks:*** | | | | | | | | | | **MICHAEL ROGERS** | **29** | **NEW YORK** | **5'6** | **LIGHT** | **LIGHT** |  |  |  | | ***Remarks:*** | | | | | | | | | | **AMOS SIMONS** | **17** | **NEW BEDFORD** | **5'** | **BLACK** | **BLACK** |  |  |  | | ***Remarks:*** | | | | | | | | | | **ROBERT TUCKERMAN** | **23** | **NANTUCKET** | **5'5** | **DARK** | **BROWN** |  |  |  | | ***Remarks:*** | | | | | | | | | | **WILLIAM WILBER** | **26** | **TAUNTON** | **6'1** | **LIGHT** | **BROWN** |  |  |  | | ***Remarks:*** | | | | | | | | | |
| *Source:* nbfpl |
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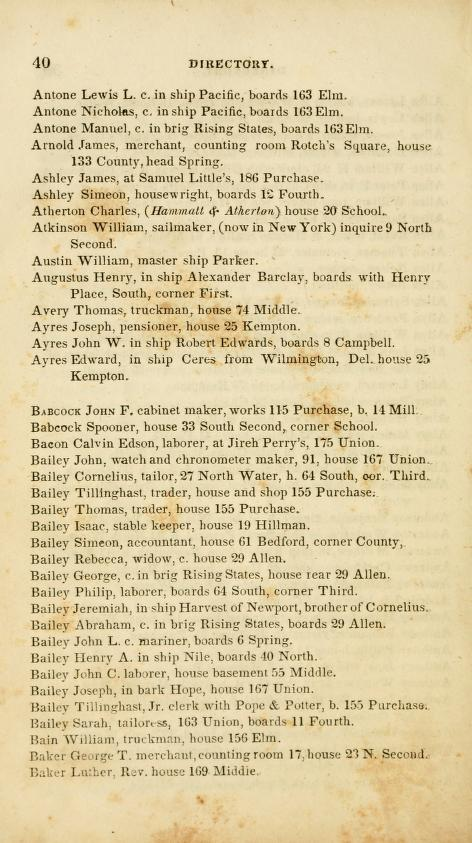
**Document 3**

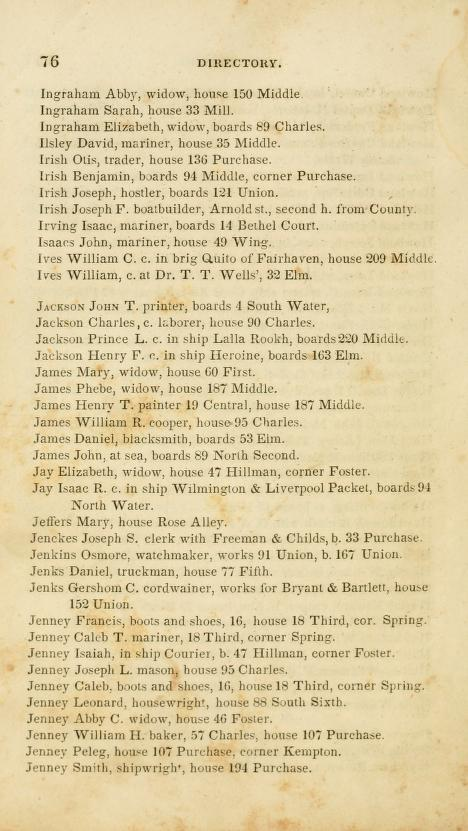
**New Bedford and Fairhaven Directory**

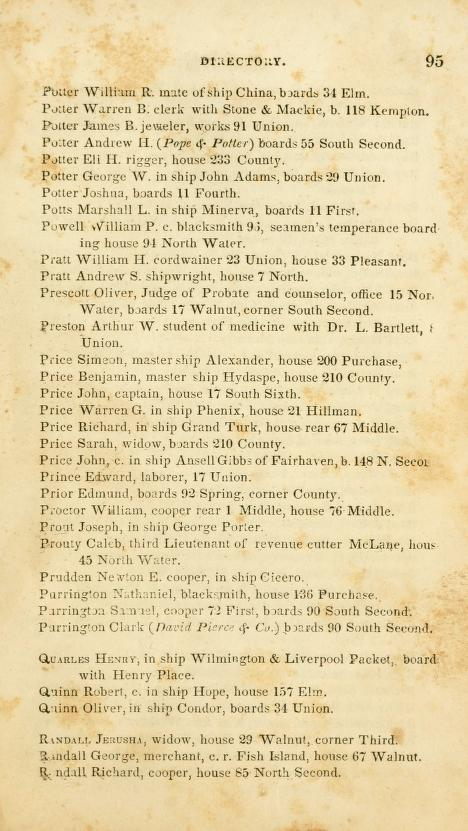
1. What is the approximate Black population of New Bedford?
2. Name five African-Americans who lived or made their residence [home] in New Bedford?
3. Identify three occupations of African-Americans and define that occupation or profession?
4. What does an observation of New Bedford’s Public Buildings provide about how the city felt about slavery?

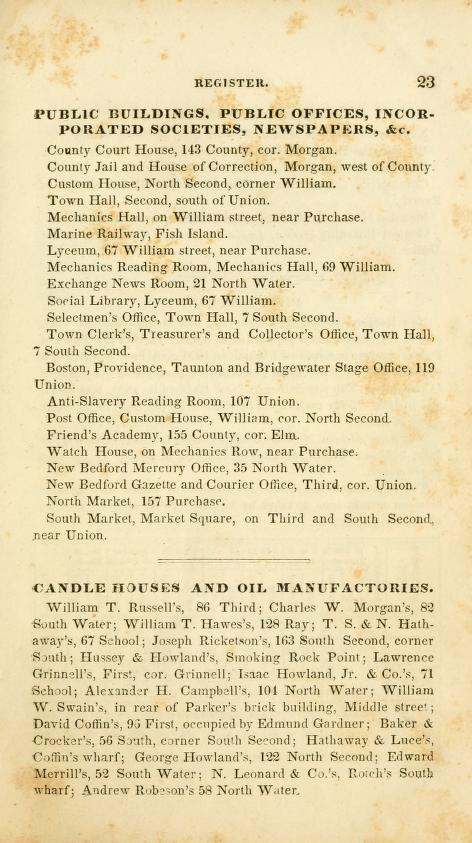












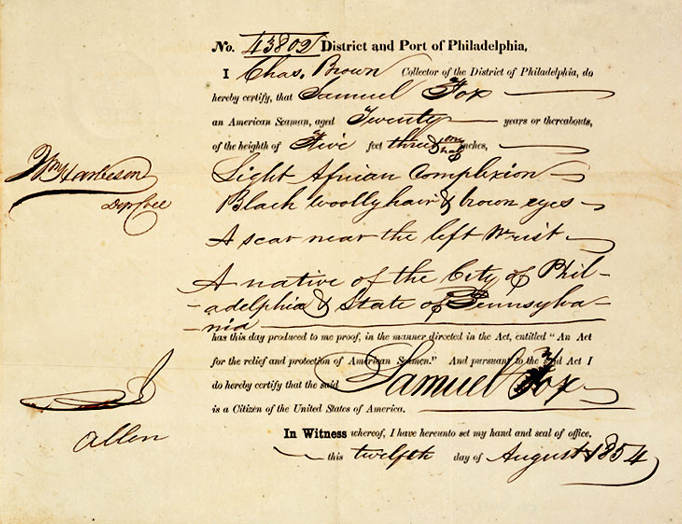
**Document 2**

**Frederick Douglass Escape from Slavery**

This is how the conversation went when the conductor reached Douglass in the crowded train car.  
"I suppose you have your free papers?"  
"No sir; I never carry my free papers to sea with me."  
"But you have something to show that you are a freeman, haven't you?"  
"Yes, sir, I have a paper with the American eagle on it, and that will carry me around the world."

A quick glance at the paper satisfied the conductor and he took Douglass's fare and went on to the other passengers. This moment was one of the most anxious Douglass had ever experienced. What do you think would have happened if the conductor had looked carefully at the paper?

If the conductor had looked closely, he would have noticed that Douglass did not match the description of the person on the form and he would have been required to send him back to slavery in Baltimore. Not only would this have been terrible for Douglass but also the friend, from whom he borrowed the Seaman's Certificate, would have been in serious trouble. Later, when Douglass wrote his first autobiography in 1845, he didn't include the way in which he escaped because some of the people who had helped him could have gotten into trouble. This song cover shows a made-up description of the way Douglass escaped. By the time Douglass wrote his revised autobiography in 1881, he included the real description of his daring escape.



Seaman’s Protection Certificate